



Rebecca Sexton Larson

ADDRESS

2304 North Elcoe Dr.
Tampa, FL. 33603

PHONE

813.629.7225

EMAIL

rslarson@mac.com

WEB

sextonlarson.com

BLOG

sextonlarson.blogspot.com

Profile

Rebecca Sexton Larson is a Tampa based studio artist working with alternative photographic processes. She graduated from the University of South Florida with a degree in Fine Arts and Mass Communications. She was awarded Florida Individual Artist Fellowships in 1998, 2002, and 2008. In 2006, she received an Artist Enhancement Grant from the State of Florida and, in 2005, was commissioned by the City of Tampa to be its Photographer Laureate for a year. During the past 15 years, Sexton Larson has taught, lectured and exhibited work nationally at various arts institutions and organizations.

Sexton Larson's photographs are in numerous major collections throughout the country, including: Polaroid, Progressive Corporate Art, Graham Nash (Crosby, Stills, Nash & Young), Holland and Knight Law Firm, Polk Museum of Art, and the Tampa Museum of Art.

Grants, Fellowships and Awards

- 2008 Florida Individual Artist Fellowship
- 2006 Florida Artist Enhancement Grant
- 2005 Photographer Laureate, City of Tampa
- 2002 Florida Individual Artist Fellowship
- 1999 Featured artist for Polaroid Corporation "Test" On Line
- 1997 Florida Individual Artist Fellowship
- 1996 Honorable Mention, Florida Individual Artist Fellowship
- 1995 Emerging Artist Grant, Tampa-Hillsborough Arts Council
- 1990 Emerging Artist Grant, Tampa-Hillsborough Arts Council

Selected Collections and Commissions

Polaroid International, Boston, MA
Progressive Corporate Art, Mayfield Village, OH
Graham Nash, Nash Editions / Crosby, Stills & Nash
The Pinhole Resource, San Lorenzo, NM
PharMerica, Inc., Tampa, FL
Holland and Knight Law Firm, Tampa, FL
Tampa Museum of Art, Tampa, FL
Polk Museum of Art, Lakeland, FL
Gulf Coast Museum of Art, Belleair, FL
City of Orlando, Florida Artists Collection, Orlando, FL
Coopers & Lybrand, Tampa, FL
Arthur Anderson, Tampa, FL
First Fidelity Investments, Tampa, FL
Hillsborough County Commission, County Building, Tampa, FL
Chamber of Commerce, Tampa, FL

Rick Mears, 4-Time Indianapolis 500 Champion, Jupiter, FL
 South Trust Bank, Orlando, FL
 Thermal Ceramics, Augusta, GA
 Orlando County Commission, Orlando, FL
 Amsouth Bank, Tampa, FL
 TECO Realty, Tampa, FL
 Tampa Bay Business Committee of the Arts 2004 Artwork/Award recipients
 The St. Petersburg Times
 Norma Gene Burr, F.E Lykes Foundation
 Walter Loebenberg, Florida Holocaust Museum
 Edward Hoffman Jr., Hoffman Architects
 William R. Hough, RBC Dain Rauscher
 Marty Schaffel, Audio Visual Innovations

Exhibition Record

2011 Florida Museum of Women Artists, Biennial Exhibition
 2010 Low Tech curated by Crista Dix Founder and Director of wall space gallery in Seattle and Santa Barbara. The Center for Fine Art Photography, Inc., Fort Collins, CO
 2010 Push>Process, curated by Emma Emmerton and Nastassja Simensky. CoExist Galleries & Studios @ TAP The Old Water Works, Southend on Sea, Essex, U.K.
 2010 Florida Biennial III, the Deland Museum of Art, Juror Mark Ormond
 2009 Visual Unity, Morean Art Center, St. Petersburg, FL
 2009 In a New Light Selections from the Gulf Coast Museum of Art Collection, Florida International Museum, St. Petersburg, FL
 2008 Film Lingual II, C. Emerson Fine Art, St. Petersburg, FL
 2008 Volvo Mayfaire by-the-Lake Purchase Awards: 25 Years of Collecting, Polk Museum of Art
 2008 "React", C. Emerson Fine Art, St. Petersburg, FL
 2007 Rebecca Sexton Larson, University of the Arts, Philadelphia, PA.
 2007 Small Works Exhibit, Clayton Galleries, Tampa, FL
 2006 Photographer Laureate Exhibition, University of Tampa, Tampa, FL.,
 2006 Artwork by Rebecca Sexton Larson and Anna Tomczak, Lake Wales Art Center, Lake Wales, FL.,
 2006 The Narrative Tradition, the Tampa Museum of Art, Tampa, FL.,
 2006 Pictures of Words: The Use of Text in Art, the Polk Museum of Art, Lakeland, FL.,
 2006 "Booty" Tampa's First Contemporary Art Expo, Skypoint Center, Tampa,
 2005 Rethinking the Possibilities: Rebecca Sexton Larson, the Polk Museum of Art, Lakeland, FL.,
 2005 Hot Summer Show, Clayton Galleries, Tampa, FL
 2005 Pinhole Photography Group Show, the Upstairs Gallery, Tyron, NC
 2004 New Work, Clayton Galleries, Tampa, FL
 2004 Fixed in Time: Matt Larson & Rebecca Sexton Larson, the Arts Center, St. Petersburg, FL
 2003 Pure Light: Southern Pinhole Photography, Southeastern Center for Contemporary Art, Winston-Salem, NC
 2003 Group Show, Clayton Galleries, Tampa, FL
 2003 Florida Individual Artist Fellowship Traveling Exhibition, various Florida museums
 2002 Boca Raton Museum Show, Boca Raton Museum, Boca Raton, FL

- 2002 New Work, Clayton Galleries, Tampa, FL
- 2001 "Why Pinhole? International Exhibition of Lens-less Images,
The Visual Studies Workshop Rochester, N.Y.
- 2001 Images from the Permanent Collection, the Tampa Museum of Art,
Tampa, FL
- 2000 New Work, Clayton Galleries, Tampa, FL
- 2000 Rebecca Sexton Larson: Women's History Month,
Hillsborough Community College, Tampa, FL
- 2000 Larson & Tomczak, Pensacola Museum of Art, Pensacola, FL
- 1999 Artistic Waters, the Florida Aquarium, Tampa, FL
- 1999 Nostalgic Glances, Museum of Arts and Science, Melbourne, FL
- 1999 Undercurrent/Overview, the Tampa Museum of Art, Tampa, FL
- 1999 The Photograph as a Point of Departure, Palm Beach Photographic
Workshops, Delray, FL
- 1999 Small Works Exhibition, Valencia Community College, Orlando, FL
- 1999 Florida Individual Artist Fellowship Traveling Exhibition, various Florida
museums
- 1999 One Person Exhibition, Arts on the Park (Gallery), Lakeland, FL
- 1998 Florida Biennial III, Gulf Coast Museum, Belleair, FL
- 1998 Solo Exhibition, Clayton Galleries, Tampa, FL
- 1998 Group Exhibition, Clayton Galleries, Tampa, FL
- 1998 Permanent Collection, Polk Museum of Art, Lakeland, FL
- 1998 MAYSHOW, Lakeland, FL, Awarded Best in Show
- 1998 Group Exhibition, St. Petersburg Art Center, St. Petersburg, FL
- 1998 Florida Photographers, Coral Springs Museum of Fine Art,
Coral Springs, FL
- 1998 Photography from the Permanent Collection, Polk Museum of Art,
Lakeland, FL
- 1998 Artists Collaboration, the Florida-Wyoming Tarot Project
- 1998 Group Exhibition, Clayton Galleries, Tampa, FL
- 1998 Group Exhibition, St. Petersburg Center for the Arts, St. Petersburg FL
- 1996 Rebecca Sexton Larson, Lee Scarfone Gallery, University of Tampa,
Tampa, FL
- 1996 Florida Biennial II, Gulf Coast Museum of Art, Belleair, FL
- 1996 "HouseSpirits," Clayton Galleries, Tampa, FL
- 1996 Artist as Activist, Gulf Coast Museum of Art, Belleair, FL
- 1996 Fourth Biennial of Contemporary Southern Art, Huntsville Museum of Art,
Huntsville, AL
- 1996 Recent Works, Clayton Galleries, Tampa, FL
- 1996 Hot Shots, Duncan McClellan & Rebecca Sexton Larson,
Dunedin Fine Art Center, Dunedin, FL.
- 1996 Current Works, TECO Plaza Gallery, Tampa, FL
- 1996 Glass and Light, Duncan McClellan & Rebecca Sexton Larson,
University of Florida, Gainesville, FL

Selected Bibliography

- 2008 Eric Renner. Pinhole Photography: From Historic Technique to Digital
Application. Fourth Edition, Burlington: Focal Press, 2008
- 2007 Saw Palm Florida Literature and Art, University of South Florida,
Literary Magazine, Volume 1 2006-2007
- 2006 Wroblewski, Debbi. "In Pieces" Industry Magazine, Aug/Sep 2006 Issue.
- 2006 Bennett, Lennie. "Laurels of a Photo Laureate."
The St. Petersburg Times 10 August 2006

- 2006 Voeller, Megan. "Muted Moments." Weekly Planet 09 August 2006
- 2006 Carey, Jenny. Flair Magazine, the Tampa Tribune, June 2006
- 2006 Tampa Review 30, University of Tampa's Literary Magazine
- 2006 Bennett, Lennie. "New Booty Art." The St. Petersburg Times 2 Mar. 2006
- 2005 Bennett, Lennie. "Small Lens, Big Picture." The St. Petersburg Times
7 Aug. 2005
- 2005 Mulhurn, Mary. "Best Public Art" The Weekly Planet
- 2005 Bostic, Connie. "Slow Hand." Mountain Xpress 20 Apr. 2005
- 2004 Eric Renner. Pinhole Photography: Rediscovering a Historic Technique.
Third Edition, Burlington: Focal Press, 2004
- 2004 Bennett, Lennie. "His and Hers Artwork." The St. Petersburg Times
17 Dec. 2004
- 2004 Golub, Adrienne. "What to Watch For." The Weekly Planet 25 Aug. 2004
- 2004 Warner David. "Let It Snow." The Weekly Planet 17 Nov. 2004
- 2004 Hammer, Ester. "Exposing the Art of Education." The Tampa Tribune
12 Feb. 2004,
- 2004 Carey, Jenny. "Photographer's New Work Will Not Disappoint."
South Tampa News 4 Feb. 2004
- 2004 Mars, Marilyn. "Metro Art." Tampa Bay Metro Magazine February/March
- 2003 Patterson, Tom. "Take a Pin...Box-light Photography on Exhibit."
Winston-Salem Journal 26 Jan.
- 2003 Patterson, Tom. "Medium and Message Pinhole-photography show
raises some Chicken-or-egg questions." Winston-Salem Journal
30 Mar. 2003
- 2003 Carolina Arts, "Southeastern Center for Contemporary Art in
Winston-Salem, NC, Offers New Exhibitions," February Issue 2003.
- 2002 Carey, Jenny. "Larson Artwork Is A Credit to Art Education."
South Tampa News 6 Mar. 2002
- 2002 Tampa Review 21, University of Tampa's Literary Magazine
- 2001 Clear, Marty. "Exploring the Florida Landscape." Flair Magazine Fall 2001
- 2001 Various authors. "Why Pinhole," Afterimage, spring 2001
- 2000 Golub, Adrienne. "Florida and the Southeast." Art Papers
July/August 200.
- 2000 "Best of the Bay Issue," The Weekly Planet Voted Tampa Bays'
Best Photographer
- 2000 Milani, Joanne. "Undercurrent/Overview." The Tampa Tribune June 2000
- 1999 Milani, Joanne. "Area Artists Assess Successes, Shortcomings,
Evolutions," The Tampa Tribune 4 July 1999
- 1999 Alternative View, "Rebecca Larson's Pix of Home," Vol. 1 #1
- 1997 Tampa Review 14, University of Tampa's Literary Magazine
- 1995 New American Paintings, Open Studios Competitions
- 1995 Johnson, Lizabeth. "Visual Diaries." View Camera Magazine.
Sept.Oct 1995, pp.4-8
- 1995 Renner, Eric. "Rebecca Sexton Larson." Pinhole Journal
Contemporary Images 3, Vol.11#1
- 1995 Marger, Mary Ann. "Show of Renewal." St. Petersburg Times.
19 May 1995
- 1993 Marger, Mary Ann. "Double Takes." St. Petersburg Times. 5 Mar. 1993
- 1993 Stewart, Laura. "Masters Meet the Mouse." The Tampa Tribune
7 Nov. 1993
- 1993 Stewart, Laura. "Art of Creative Dialogue," The Tampa Tribune
14 Nov. 1993
- 1991 Belmonte, Joan. "Making Common Objects Special,"
Orlando Sentinel, 21 April 1991

Professional Activities

- 2011 F295 Symposium Presenter
- 2010 Friends of Photography, Museum of Fine Arts, St. Petersburg
- 2010 American Association of Museums Conference, Los Angeles, CA.
- 2009 "On the Easel", Leepa-Rattner Museum of Art, Tarpon Springs, FL.
- 2008 Juror, 37th Annual Lake Wales Art Festival, Lake Wales, FL.
- 2008 Public Lecture, Camera Obscura, Museum of Photographic Arts, Tampa, Fl. Sponsored by The Tampa Museum of Art, Art for Lunch Program
- 2008 Visiting Artist, McLaughlin Middle School, Winter Haven, FL.
- 2007 Juror, 33rd Annual Palm Harbor Chamber of Commerce Fine Arts Festival, St. Petersburg College, Tarpon Springs Campus, Palm Harbor, FL.
- 2007 Juror, 33rd Annual Tarpon Springs Fine Arts Festival, Spring Bayou Park Tarpon, FL.
- 2007 Juror, "7th "Annual Members Exhibition" Florida Museum of Photographic Arts, Tampa, FL.
- 2006 Panel Member, "The Art of the Documentary Project," Polk Museum of Art, Lakeland, FL.,
- 2006 Public Lecture, Photo Laureate Project Tampa Museum of Art, Art for Lunch Program, Tampa, FL.
- 2006 Transfer Techniques for Educators Workshop, Florida Art Educators Conference, Jacksonville, Florida
- 2005 Hand Coloring Black and White Photographs: You Choose the Colors Workshop, the Tampa Museum of Art, Tampa, FL.
- 2005 Public Lecture Pinhole Photography, Polk Museum of Art, Lakeland, FL.
- 2005 Panel Member, "Tampa Photo Laureates," Tampa Museum of Art, Tampa, FL.
- 2005 Pre-Juror, Mayfaire by the Lake Art Festival, Polk Museum of Art, Lakeland, FL.
- 2004 Santa Fe Center for Photography, Review Santa Fe Participant
- 2002 Public Lecture Pinhole Photography, Polk Museum of Art, Lakeland, FL.
- 2002 Hand coloring Workshop and Lecture, sponsored by the McGonagall Trust, University of the Arts, Philadelphia, PA.
- 2001 Public Lecture, Visual Literacy, University of Tampa, Tampa, FL.
- 1999 Visiting Artist, Blake High School, Tampa, FL.
- 1999 Public Access T.V. Program, "Art Off The Wall" The Education Channel, Tampa, FL.
- 1999 Public Lecture, the Gulf Coast Museum of Art, Belliaer, FL.
- 1999 Television Interview, "Good Morning Tampa Bay, Channel 13, Tampa, FL.
- 1999 Public Lecture, Friends of Photography, the St. Petersburg Museum, St. Petersburg, FL.
- 1999 Public Lecture, Polk Museum of Art, Lakeland, FL.,
- 1998 Public Lecture, (Keynote Lecturer) "Pinhole Photography" Florida Art Educators Conference, St. Petersburg, Florida
- 1993 Radio Interview, Pin Hole Photography, WMNF Radio, Tampa, FL.
- 1992 Public Lecture, American Society of Media Photographers (ASMP), Tampa, FL

Professional Memberships

American Association of Museums (AAM)

Florida Association of Museums, Inc.

Museum of Fine Arts, St. Petersburg – Friends of Photography

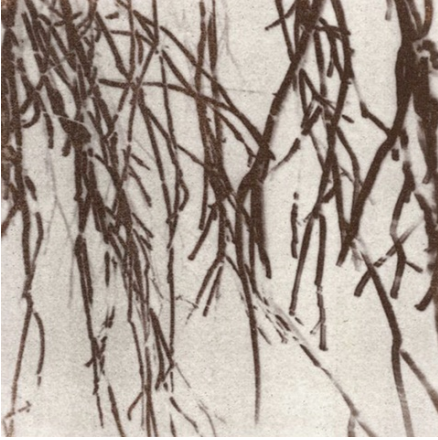
Education

University of South Florida, Tampa, FL - B.A. Fine Arts, 1982

University of South Florida, Tampa, FL - B.A. Mass Communications, 1982

Inventory of Artwork Samples

Salt Prints



Veil, 2010
From the Elsewhere series

Original salt prints are 3.5 x 3.5 inches printed on Lana Aquarelle paper 140 lb.. All images are printed and signed, titled and date on verso by the artist.
Editions of 10



Fork, 2010
From the Elsewhere series

Original salt prints are 3.5 x 3.5 inches printed on Lana Aquarelle paper 140 lb.. All images are printed and signed, titled and date on verso by the artist.
Editions of 10



Plates, 2010
From the Elsewhere series

Original salt prints are 3.5 x 3.5 inches printed on Lana Aquarelle paper 140 lb.. All images are printed and signed, titled and date on verso by the artist.
Editions of 10



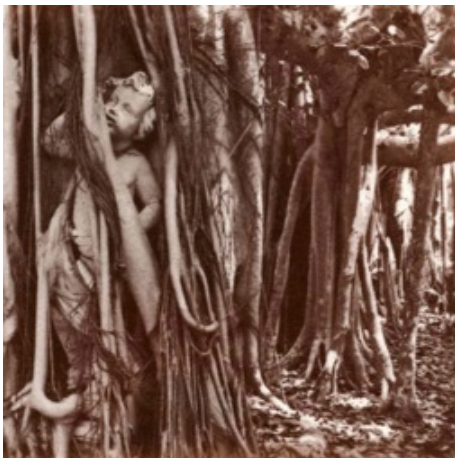
Recluse, 2010
From the Elsewhere series

Original salt prints are 3.5 x 3.5 inches printed on Lana Aquarelle paper 140 lb.. All images are printed and signed, titled and date on verso by the artist.
Editions of 10



Bearing, 2010
From the Elsewhere series

Original salt prints are 3.5 x 3.5 inches printed on Lana Aquarelle paper 140 lb.. All images are printed and signed, titled and date on verso by the artist.
Editions of 10



Forgotten, 2010
From the Elsewhere series

Original salt prints are 3.5 x 3.5 inches printed on Lana Aquarelle paper 140 lb.. All images are printed and signed, titled and date on verso by the artist.
Editions of 10

Inventory of Artwork Samples Bromoil Prints



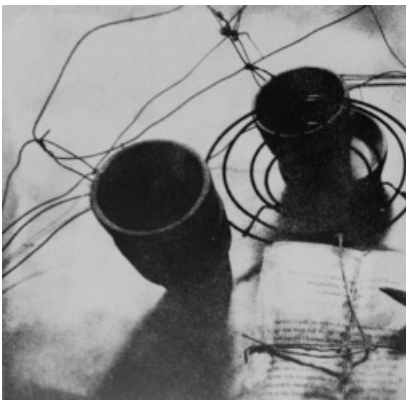
Still Life #3, 2011

Original bromoil print 12 x 9 inches printed on Fomabrom paper.
All images are printed and signed, titled and date on verso by the artist.
Unique prints



Still Life #2, 2011

Original bromoil print 12 x 9 inches printed on Fomabrom paper.
All images are printed and signed, titled and date on verso by the artist.
Unique prints



Still Life #4, 2011

Original bromoil print 7 x 7 inches printed on Fomabrom paper.
All images are printed and signed, titled and date on verso by the artist.
Unique prints

Inventory of Artwork Samples Handpainted Pinhole Photographs



Sweet Spirit, 2010
From the Ex Votos series

Original handpainted pinhole photographs, print 20 x 20 inches. Image is printed and signed by the artist.
Unique photograph



Happy Families, 2010
From the Ex Votos series

Original handpainted pinhole photographs, print 20 x 20 inches. Image is printed and signed by the artist.
Unique photograph



Fair of Face, 2010
From the Ex Votos series

Original handpainted pinhole photographs, print 20 x 20 inches. Image is printed and signed by the artist.
Unique photograph

